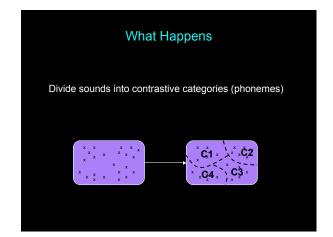
Psych 156A/ Ling 150: Psychology of Language Learning

Lecture 3 Sounds II

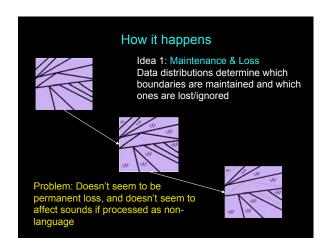
Announcements

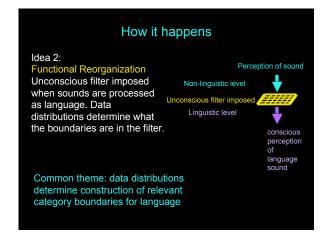
Reminder: HW1 is due 1/15/09 (hand in during class)

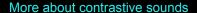
Review questions are available for sounds











There are a number of acoustically salient features for sounds. All it takes for sounds to be contrastive is for them to have "opposite" values for one feature.

Example:

English sounds "k" and "g" differ only with respect to voicing. They are pretty much identical on all other features. Many contrastive sounds in English use the voicing feature as the relevant feature of contrast (p/b, t/d, s/z, etc.). However, there are other features that are used as well (air flow, manner of articulation, etc.).

Task for the child: Figure out which features are used contrastively by the language. Contrastive sounds for the language will usually vary with respect to one of those features.

Experimental Study: Dietrich, Swingley & Werker (2007)

Testing children's perception of contrastive sounds

Dutch and English contrastive features differ.

In English, the length of the vowel is not contrastive

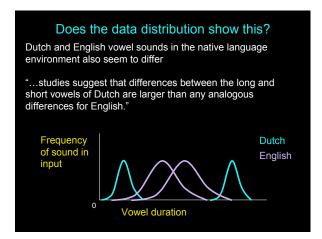
"cat" = "caat"

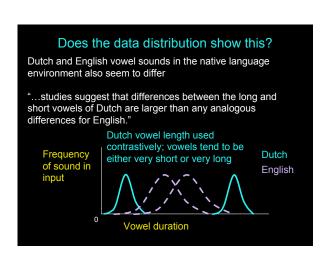
In Dutch, the length of the vowel is contrastive

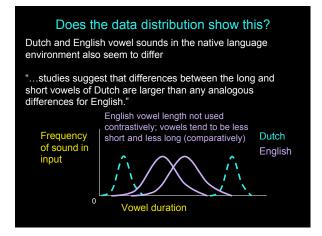
"cat" ≠ "caat"

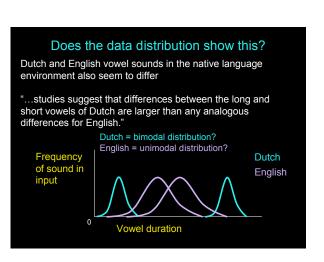
(Japanese also uses this feature)





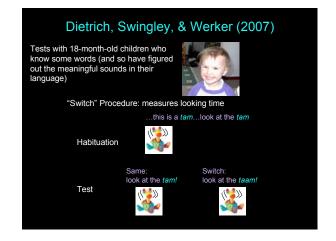


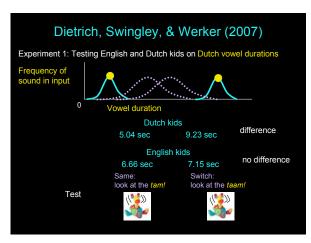


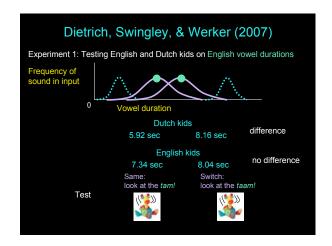


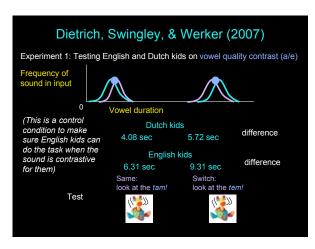
Does the data distribution show this? Dutch and English vowel sounds in the native language environment also seem to differ "...studies suggest that differences between the long and short vowels of Dutch are larger than any analogous differences for English." Dutch = bimodal distribution? English = unimodal distribution? Dutch English Vowel duration

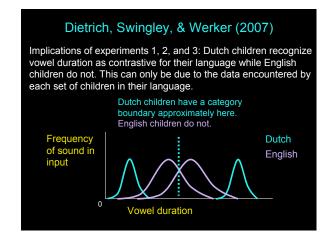
Learning from real data distributions Prediction if children are sensitive to this distribution Dutch children interpret vowel duration as a meaningful contrast because the distribution is more bimodal Implication: Change to vowel duration = new word English children should not interpret vowel duration as a meaningful contrast because the distribution is more unimodal Implication: Change to vowel duration = same word as before

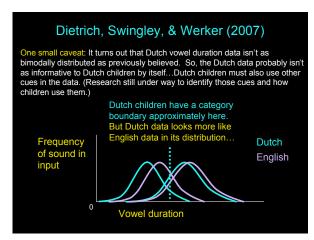












Discovering contrastive sounds: What's the point of it again?

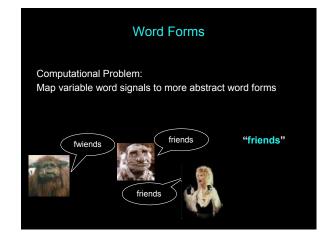
The idea is that once children discover the meaningful sounds in their language, they can begin to figure out what the words are.

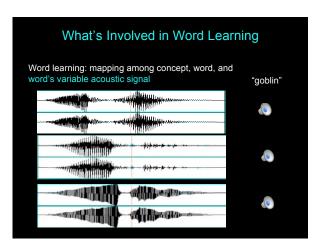


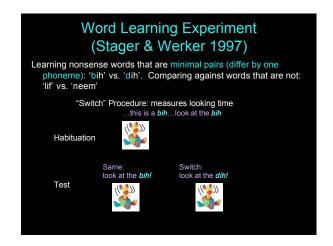
Ex: An English child will know that "cat" and "caat" are the same word (and should have the same meaning).

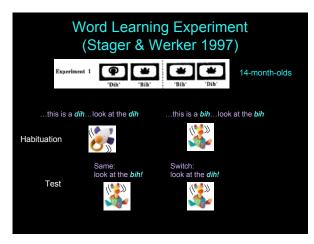
As adults, we can look at a language and figure out what the contrastive sounds are by looking at what changes a word's meaning. But children can't do this - they figure out the contrastive sounds *before* they figure out words and word meanings.

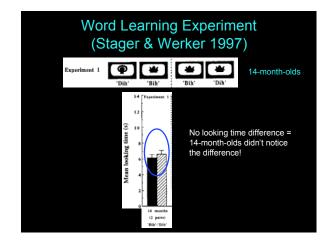
Learning Words

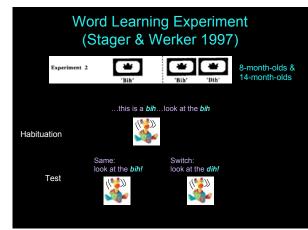


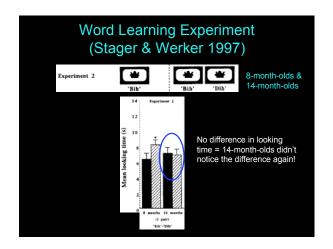


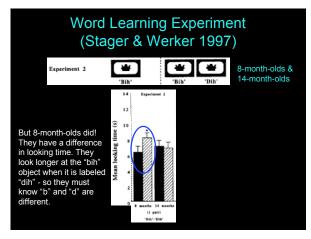


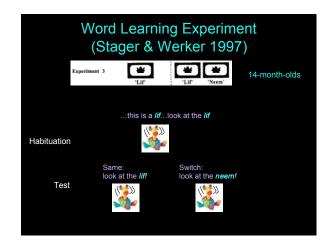


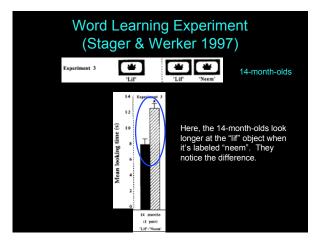


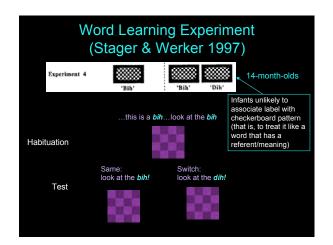


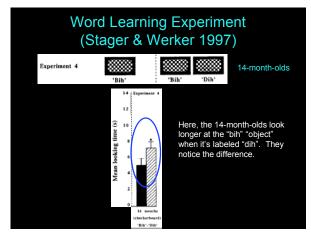


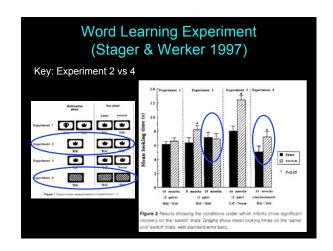


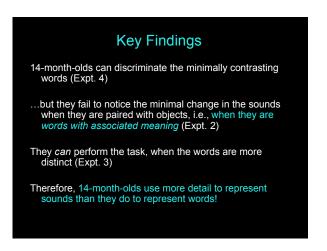












What's going on?

They fail specifically when the task requires word-learning

They do know the sounds...but they fail to use the detail needed for minimal pairs to store words in memory

What's going on?

- Is this true for all words?
- When do they learn to do this?
- What triggers the ability to do this?

Was the task too hard for 14-month-olds?

Swingley & Aslin (2002)

Maybe the problem with the younger infants was that these were *novel* words

What would happen if we tested children on familiar words, like "baby"? Would they notice if they were mispronounced (like "vaby")?

Swingley & Aslin 2002: Familiar Word Tests

14-month-olds noticed the difference between correct pronunciations and mispronunciations when the words were familiar

 Table I. Correctly pronounced (CP) target words and their mispronounced (MP) versions

CP	MP-close	MP-distant
apple (/æpl/)	opple (/apl/)	opal (/opl/)
baby (/be¹bi/)	vaby (/ve¹bi/)	raby (/.ie¹bi/)
ball (/bol/)	gall (/gɔl/)	shawl (/ʃɔl/)
car (/ka.i/)	cur (/k3·/)	kier (/ki.i/)
dog (/dɔg/)	tog (/tɔg/)	mog (/mɔg/)
kitty (/kɪti/)	pity (/pɪti/)	yitty (/jɪti/)

What children may be doing

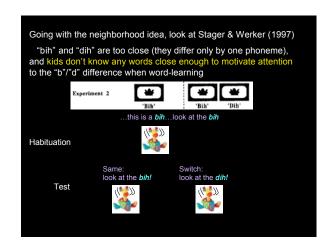


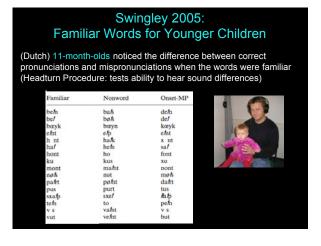
One idea: Encode detail only if necessary

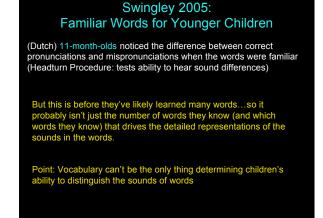
If children have small vocabularies, it may not take so much detail to distinguish one word from another. (baby, cookie, mommy, daddy...)

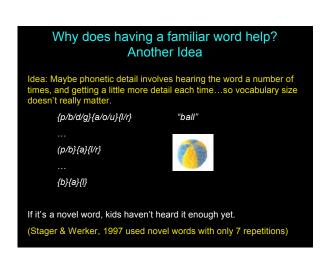
Neighborhood structure idea: When a child knows two words that are similar (like "cat" and "bat"), more attention to detail is required to distinguish them.

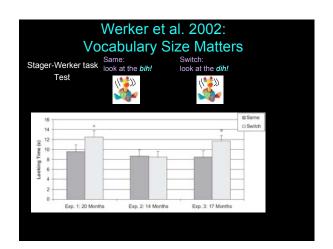
Prediction: Children's vocabulary drives their ability to notice the difference between words that differ minimally (ex: by a single phoneme)

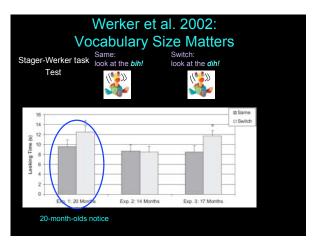


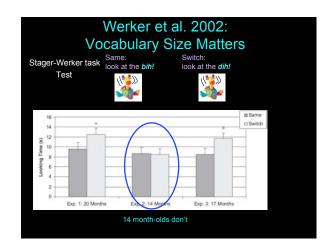


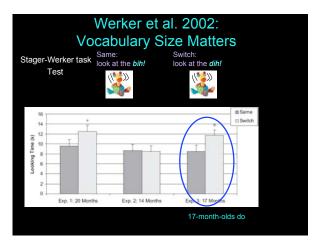


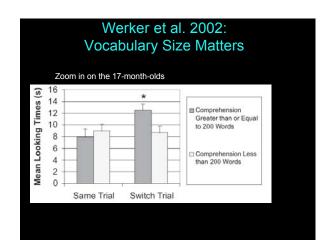


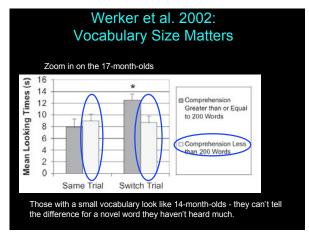


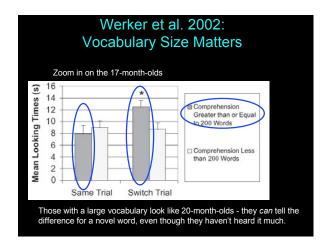


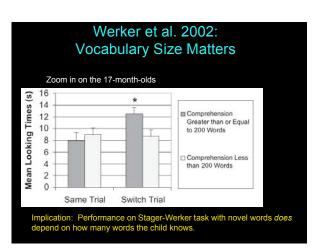












Why does having a familiar word help? Revising another Idea

Idea: Maybe phonetic detail involves hearing the word a number of times - children get a little more detail each time and remember which sounds are phonemic in the language so these phonemes can be recognized in novel words

 $\{p/b/d/g\}\{a/o/u\}\{l/r\}$

...

 $(p/b){a}{l/r}$

...

{b}{a}{l} -----> {b}{ih} vs. {d}{ih}

If it's a novel word with a sound contrast children haven't encountered often enough, they will not recognize it as contrastive.

Recap: Sounds, Words, and Detail

Children figure out the contrastive, meaningful sounds (phonemes) in their language before they know words. They use the language data to help decide what features are likely to be contrastive in their language.

Word-learning is very hard for younger children, so detail is initially missed when they first learn words.

Many exposures are needed to learn detailed word forms at the earliest stages of word-learning.

Success on the Stager-Werker task, which uses novel words heard only a few times, seems to be related to the number of words children know.

