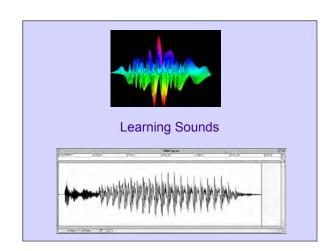
Psych 215L: **Language Acquisition**

Lecture 3 Speech Perception



Sounds of Language (Speech Perception)

Learner's job: Identify phonemes (contrastive big vs. pig sounds that signal a change in meaning)

Phonemes are language-specific - r/l is Lisa = Risa for some of in Japanese

Kids of the world require knowledge of phonemes before they can figure out what different words are - and when different meanings are signaled by different words



About Speech Perception

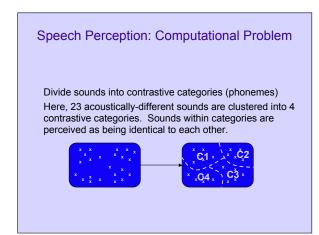
Important: Not all languages use the same contrastive sounds.

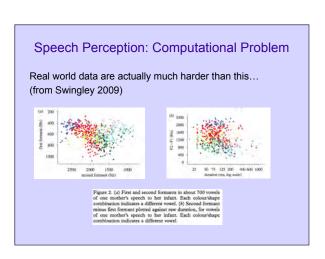
Languages draw from a common set of sounds (which can be represented by the International Phonetic Alphabet (IPA)), but only use a subset of that common set.

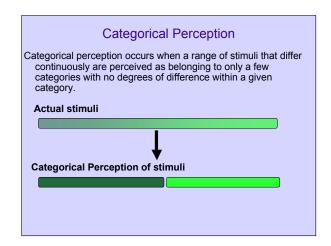
Child's task: Figure out what sounds their native language uses contrastively.

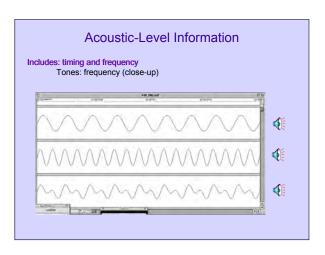
meaningful sounds in the language: "contrastive sounds" or phonemic contrasts

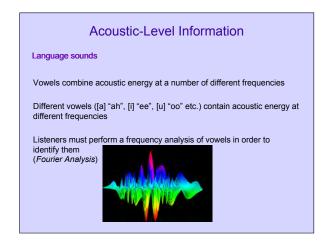


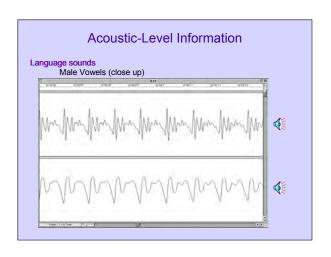


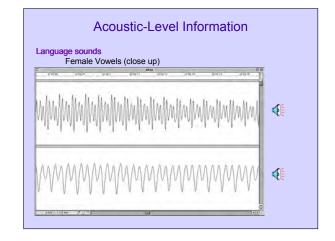


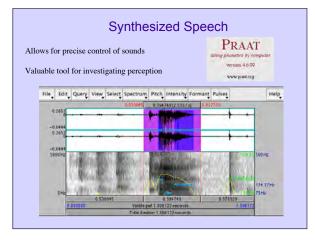


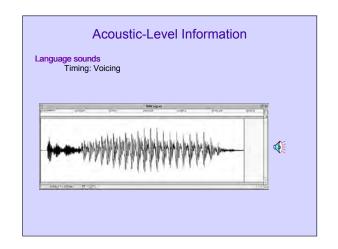


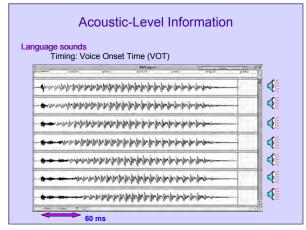


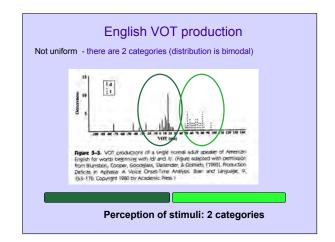


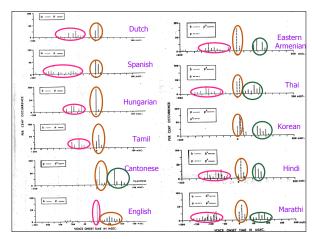


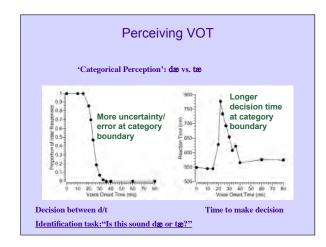


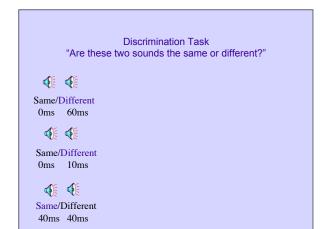


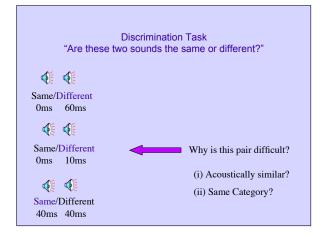


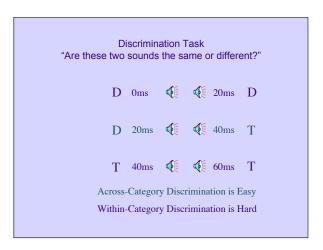


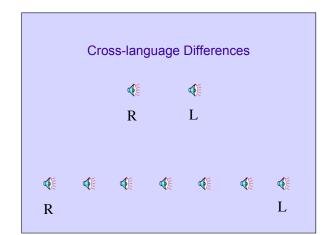


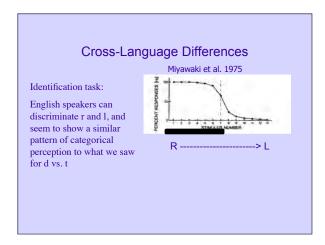


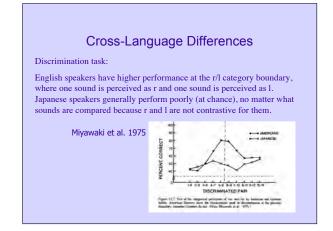


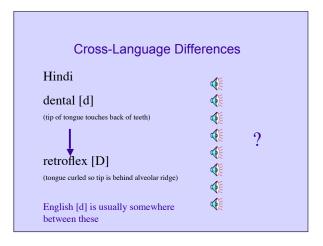












Cross-Language Differences

Salish

(Native North American language): glotalized voiceless stops



Uvular - tongue is raised against the velum



Velar – tongue is raised behind the velum

(they are actually ejectives - ejective is produced by obstructing the airflow by raising the back of the tongue against or behind the velum)

Infant Speech Perception

How do we tell what infants know, or use, or are sensitive to?

Researchers use indirect measurement techniques.

Some information from the High Amplitude Sucking (HAS) paradigm



Infants have sophisticated discrimination abilities, but they don't abstract sounds into categories the way that adults do.







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Adult perception





phonemic category

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Infant perception











Perceiving sound contrasts

Kids...

This ability to distinguish sound contrasts extends to phonemic contrasts that are non-native. (Japanese infants can discriminate contrasts used in English but not in Japanese, like rl.). This goes for both vowels and consonants.



...vs. adults

Adults can't, especially without training - even if the different is quite acoustically salient.

So when is this ability lost?

And what changes from childhood to adulthood?

Speech Perception of Non-Native Sounds Comparing perceptual ability Werker et al. 1981: English-learning 6-8 month olds compared against English & Hindi adults on English & Hindi contrasts The state of the state

Werker (1995): Speech Perception

But when after 6-8 months is the ability to lost?

Werker & Tees (1984)

Key into "critical period" hypothesis for language (Lenneberg 1967) - when language can be learned natively

"To test for this critial period, children of 12 and 8 years were tested, with the expectation that the 8-year-olds but not the 12-year-olds would be able to discriminate nonnative contrasts. English-speaking children of both ages, however, performed like English-speaking adults...study was extended to 4-year old children, who actually performed most poorly of all on nonnative contrasts...findings revealed that experience must begin to influence speech perception long before 4, certainly well before the critical period suggested by Lenneberg."





Speech Perception of Non-Native Sounds

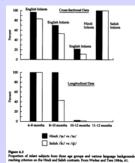
But when after 6-8 months is the ability to lost?

Werker & Tees (1984)

Salish & Hindi contrasts

Change happens somewhere around 8-10 months, depending on the sound contrast.
See Yoshida et al. (2010) for

evidence that infants have some malleability still at 10 months, but it's much less than at 6 or 8 months.



Discovering contrastive sounds: What's the point of it again?

The idea is that once children discover the meaningful sounds in their language, they can begin to figure out what the words are.



Ex: An English child will know that "cat" and "caat" are the same word (and should have the same meaning).

As adults, we can look at a language and figure out what the contrastive sounds are by looking at what changes a word's meaning. But children can't do this - they figure out the contrastive sounds *before* they figure out words and word meanings.

More about contrastive sounds

There are a number of acoustically salient features for sounds. All it takes for sounds to be contrastive is for them to have "opposite" values for one feature.

Example:

English sounds "k" and "g" differ only with respect to voicing. They are pretty much identical on all other features. Many contrastive sounds in English use the voicing feature as the relevant feature of contrast (p/b, t/d, s/z, etc.). However, there are other features that are used as well (air flow, manner of articulation, etc.).

Task for the child: Figure out which features are used contrastively by the language. Contrastive sounds for the language will usually vary with respect to one of those features.

Experimental Study: Dietrich, Swingley & Werker (2007)

Testing children's perception of contrastive sounds

Dutch and English contrastive features differ.

In English, the length of the vowel is not contrastive





In Dutch, the length of the vowel is contrastive

"cat" ≠ "caat"

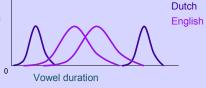
(Japanese also uses this feature)

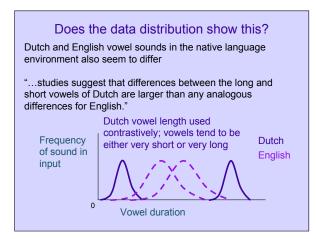
Does the data distribution show this?

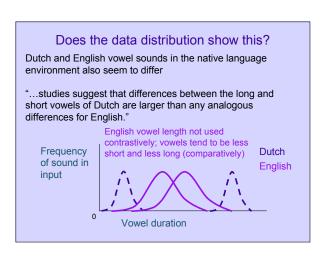
Dutch and English vowel sounds in the native language environment also seem to differ

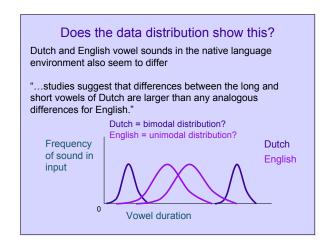
"...studies suggest that differences between the long and short vowels of Dutch are larger than any analogous differences for English."

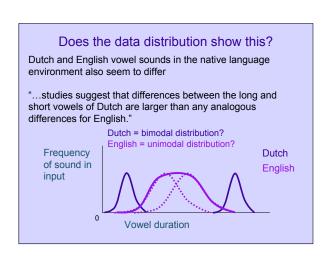








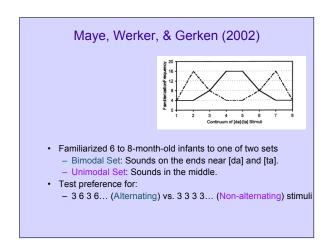


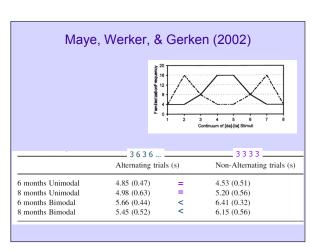


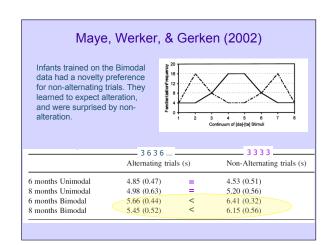
Learning from real data distributions

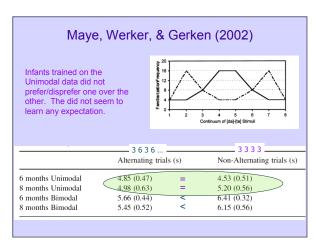
How do we know that children are sensitive to distributional information?

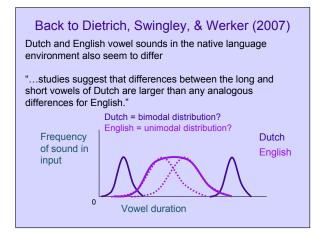
Maye, Werker, & Gerken (2002) The state of the infants (because they were unaspirated).











Back to Dietrich, Swingley, & Werker (2007)

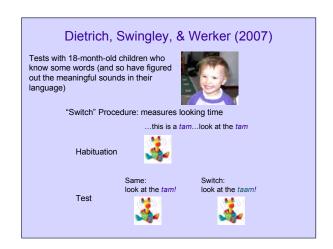
Prediction if children are sensitive to this distribution

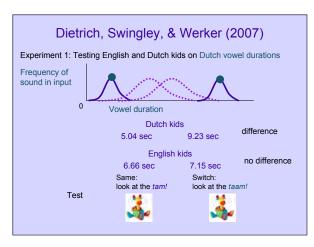
Dutch children interpret vowel duration as a meaningful contrast because the distribution is more bimodal

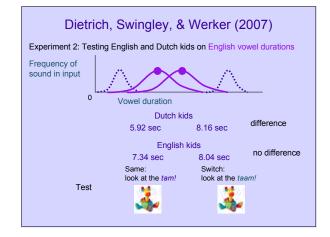
Implication: Change to vowel duration = new word

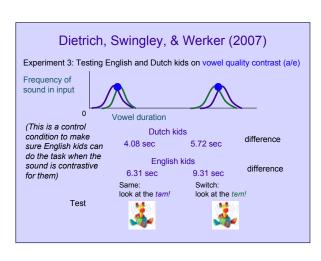
English children should not interpret vowel duration as a meaningful contrast because the distribution is more unimodal

Implication: Change to vowel duration = same word as before

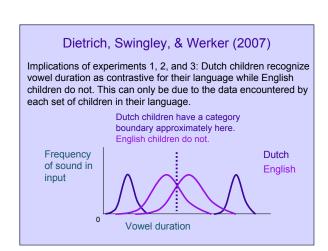








Dietrich, Swingley, & Werker (2007) Just a note that experimental data with infants is messier than it sounds. ### Additional Control Control ### Additional Control



What drives children to learn the distinction?

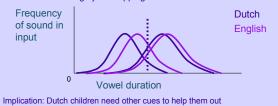
"One frequently raised hypothesis...is that it is driven by contrast in the vocabulary. Dutch children might learn that [a] and [a:] are different because the words [stat]...and [sta:t]...mean different things...however, children that young do not seem to know many word pairs that could clearly indicate a distinction between [a] and [a:]."

Dietrich, Swingley, & Werker (2007)

"The other current hypothesis is that children begin to induce phonological categories "bottom-up", based on their discovery of clusters of speech sounds in phonetic space...undoubtedly implicated in infants' early phonetic category learning, which begins before infants know enough words for vocabulary-based hypotheses to be feasible..."

Dietrich, Swingley, & Werker (2007)

"A necessary condition for such learning to be the driving force behind Dutch children's phonological interpretation in the present studies is that long and short vowels be more clearly separable in Dutch than in English...preliminary examination of this problem using corpora of Dutch child-directed speech indicated that the set of long and short instances formed largely overlapping distributions."



Swingley (2009)

One potential source of information: keep some contextual information for each vowel sound (what word it came from, if it comes from a

frequent word).

