

## Announcements

## Homework 2 due today

No office hours 11/13 or 11/18 (please email to set up an appointment if you need to see me)

## Beyond Single Word Speech

Vertical constructions: before producing two-word utterances, some children utter successive single-word utterances that seem to be related to each other in meaning

Ex: little girl pointing to her infected eye: "Ow. Eye."
Why not a two-word utterance "Ow eye!"? Intonation indicated these were single word utterances.

Often vertical constructions build on words previously said around/to the child.
"Your eye looks red, sweetie!"
"Ow. Eye."

| Beyond Single Word Speech |  |
| :--- | :---: |
| Unanalyzed combinations: most children have transitional forms |  |
| that combine multiple words, but which the child doesn't |  |
| realize are multiple words |  |
| Ex: "Iwant" (I want), "Idunno" (I don't know) |  |






| Meaning of Word Combinations |  |
| :--- | :--- |
| Some types of relational meaning |  |
| agent + action | Daddy sit |
| action + object | drive car |
| agent + object | Mommy sock |
| agent + location | sit chair |
| entity + location | toy floor |
| possessor + possession | my teddy |
| entity + attribute | crayon big |
| demonstrative + entity | this telephone |
| Note how these differ from "Ow. Eye." |  |

Beyond Two Words
Even when children produce multiword utterances, they still
produce single word utterances. Point: children's
development measured by the maximum number of words
they produce in a given utterance.
When children start to put 3 words together, many are
combinations of the relational meanings expressed in the two
word stage.
"I watching cars" = "I watching" + "watching cars"
"Put it table" = "Put it" + "it table"

## Beyond Two Words

Early sentences tend to be imperatives (commands), as well as affirmative, declarative statements. Questions and negations come later.

Imperative:
"Dance with them!"
Affirmative, declarative:
"I dance with them."


Question: "Can I dance with them?"
Negation: "I don't dance with them."



Telegraphic Speech
Typical grammatical categories included in children's multiword
speech: nouns, verbs, adjectives
Typical categories missing: determiners (the, a), prepositions (to,
by, from), auxiliary verbs (am, are, was), bound morphemes (-s

plural marker) | Basic division of meaning: |
| :--- |
| more contentful vs. more grammatical |
| You can communicate quite well without the more grammatical |
| categories. |



## Morphological Development

Note: Morphologically rich languages are not necessarily more difficult for children to learn. Regular/predictable systems are easier for children to learn than languages that have multiple exceptions (like English often does).

Regularity vs. exceptions in English (ex: past tense):
We laughed.
We hugged.
We danced.

* We singed. (We sang.)
* We runned. (We ran.)
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## Morphological Development

The order of acquisition for bound morphemes in English does appear to be similar across different children, however (even if their rates of development are quite different).

But what about development crosslinguistically?
Remember, English is fairly impoverished morphologically when compared to languages like Hungarian.

English: "the goblin" = always the same form
Hungarian: "the goblin" may have up to 16 different forms, depending on what "the goblin" 's role in the sentence is

## Morphological Development

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Regular morphologically rich language: Turkish
Inflected forms seem no harder for Turkish children to acquire. In fact, they often produce inflected forms (equivalent to English "laughed") before they even combine words in multiple word utterances.

## Morphological Development

Other factors that help make morphology easier to learn:

- high frequency (more frequent morphemes are easier)
- regularity in form (morpheme is always the same)
- fixed position relative to the stem (ex: morpheme always attaches to the end of the word)
- morpheme is easy to recognize as separate from the stem (ex: laugh + ed)
- rhythm of language makes morpheme perceptually salient (ex: receives stress)
Development of Sentence Forms
Not all sentence forms are created equal - some are harder to get
the hang of than others.
Negation: requires use of negative word and auxiliary verb
Stage 2: internal negative marker
I can't see you.
I don't like you.
I no want envelope.


## Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Negation: requires use of negative word and auxiliary verb
Stage 1: external negative marker
No wipe finger.
No the sun shining
No mitten.
Wear mitten no.

## Development of Sentence Forms

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Negation: requires use of negative word and auxiliary verb

Stage 3: auxiliary constructions
I didn't did it
Donna won't let go
No, it isn't.
Development of Sentence Forms
Not all sentence forms are created equal - some are harder to get
the hang of than others.
Questions: yes/no questions vs. wh-questions
Yes/No: Questions that can be answered with yes/no.
Usually require permutation of main verb and auxiliary verb, or
insertion of dummy "do" in English.
Can we dance with all the goblins? (from "We can dance...")
We can dance with all the goblins

## Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Questions: yes/no questions vs. wh-questions
Wh-Questions: Questions that begin with "wh" words.
Require permutation of auxiliary verbs and use of "wh" word.

Who can we dance with? (from "We can dance with...")
We can dance with who
We can dance with all the goblins

## Development of Sentence Forms

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Questions: yes/no questions vs. wh-questions
Yes/No: Questions that can be answered with yes/no.
Usually require permutation of main verb and auxiliary verb, or insertion of dummy "do" in English.

Did we dance with all the goblins? (from "We danced...")
$\checkmark$
We did dance with all the goblins. $\leftarrow$
We danced with all the goblins. $\qquad$

## Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Questions: yes/no questions vs. wh-questions
Stage 1: external question marker
Y/N
I ride train?
Sit chair?
Wh
What cowboy doing?
What a bandaid is?
Development of Sentence Forms
Not all sentence forms are created equal - some are harder to get
the hang of than others.
Questions: yes/no questions vs. wh-questions
Stage 2: auxiliaries without inversion in wh
Y/N
Does the kitty stand up?
Did I caught it?
Wh
Where the other Joe will drive?
Why kitty can't stand up?

## Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Questions: yes/no questions vs. wh-questions

Stage 3: auxiliaries with inversion in wh
Y/N
(N/A)

Wh
What did you doed?
What does whiskey taste like?


## Getting to Children's Knowedge

Clever comprehension strategies children use:

Use the order of words to predict who did what to whom.

Works really well for active sentences:
"The knight bumped the dwarf."
...but not so well for passives:
"The knight was bumped by the dwarf."


## Getting to Children's Knowedge

Clever comprehension strategies children use:

Use the order of words to predict who did what to whom.

Works really well for sentences where order-ofmention is the order of action
"Jareth threw off his disguise before Hoggle cowered."
...but not so well for ones where it's not:
"Hoggle cowered after Jareth threw off his disguise."


## Getting Around the Clever Strategies

Using indirect methods like preferential looking paradigm, we can test children's comprehension of multiword combinations even before they can only produce one word utterances themselves

Hirsh-Pasek \& Golinkoff (1991): 13- to 15-month olds can comprehend improbable sentences with relational properties like "She's kissing the keys."

Hirsh-Pasek \& Golinkoff (1991): 16- to 18-month olds can tell the difference between complex questions like "Where is Cookie Monster washing Big Bird?" and "Where is Big Bird washing Cookie Monster?"

Children understand more about structural relationships than they let on with their production!

## Getting to Children's Knowedge

Clever comprehension strategies children use:

Use world knowledge to figure out likely sequence of events.

Works really well for normal sentences:
"Jareth intimidated Hoggle."
...but not so well for ones where the events are not predictable from world knowledge:
"Hoggle intimidated Jareth."


## Getting Around the Clever Strategies

Just because children don't use grammatical morphemes in their own speech doesn't mean they don't understand that adults use them and they should use them, too.

Shipley, Smith, \& Gleitman (1969): children who are telegraphic speakers prefer to respond to full commands like "Throw me the ball" over their own telegraphic versions ("Throw ball")

Gerken \& McIntosh (1993): children are particular about which grammatical morphemes occur where - they can tell the difference between "Find the dog for me" and "Find was dog for me"
General Points
Sequence of grammatical development that occurs in
comprehension is like the sequence in production, but it occurs
earlier.
Grammatical competence seems to be achieved fairly early.
However grammatical rules are acquired, they must be
acquired quickly. This places constraints on what kind of
developmental theory can be proposed, because it must
account for this acquisition data.

## Another example of grammatical competence

Comprehension of complex sentences
(from J. de Villiers 1995)
"Once there was a boy who loved climbing trees in the forest. One afternoon he slipped and fell to the ground. He picked himself up and went home. That night when he had a bath, he saw a big bruise on his arm. He said to his Dad, "I must have hurt myself when I fell this afternoon."

When did the boy say he fell?

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hurt myself when I fell this afternoon."
When did the boy say he fell? Ambiguous!
Whendid the boy say he fell?
Whendid the boy sayhe fell? In the afternoon.

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When did the boy say how he fell?

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hurt myself when I fell this afternoon."
When did the boy say how he fell? Unambiguous
Whendid the boy say how he fell? In the afternoon.
Whendid the boy say how he fell? At night.

## A cautionary note

Sometimes children's production is ahead of their comprehension.

Example: If-then statements
The may be able to say things like, "If I eat all my spinach, I can have ice cream for dessert" while still not understanding the full implications of if-then statements.
(In fact, many adults don't understand them either until they take a logic class.)
A version of if-then statements tends to appear on IQ tests: If all As are Bs , and some Bs are Cs , then are all As Cs?

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Example: If-then statements
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If all As are Bs, and some Bs are Cs, then are all As Cs? Not necessarily...


## Syntax \& Morphology Development: Recap

Children progress from single word utterances to multiword utterances, learning to combine items in their lexicon in a productive manner to express the meanings they want

Children's developmental patterns tend to follow predictable paths, demonstrating their gradual acquisition of more grammatical knowledge.

Children seem to have acquired a very complex system of grammar at a very young age, though it is not necessarily the complete adult system.


